

Sound Design Contract

_____ (Theatre) agrees to pay R. Eric Simna (Designer) in the amount of _____ for the sound design of _____ (Show Name) which runs _____ (Performance Run). Payment shall be due at the opening performance of Performance Run unless otherwise noted below. Theatre also understands that this contract is only valid for the Performance Run listed above and does **not** constitute ownership of sound design for said show. If Theatre wishes to retain sole ownership of show sound design, company must agree to a value Designer sets in a separate contract.

If another event should be held in venue of said show during the Performance Run which uses audio equipment employed for said show, Designer must be notified at least 7 days prior to event. Any violation of this shall be subject to fees at Designer's discretion.

Designer reserves the right to void this contract no later than thirty (30) days prior to opening performance of Performance Run. Theatre may void this contract no later than 21 days prior to opening performance of Performance Run at no charge. If Theatre voids contract after 21 days prior to opening performance, 50% of total design fee shall be paid to Designer. If Theatre voids contract within seven (7) days of opening performance, 75% of total design fee shall be paid to Designer.

Sound equipment for said show may not be listed on this contract. A separate rental agreement must be signed.

Additional Notes:

Theatre Representative Signature

Date

R. Eric Simna (Sound Designer)

Date